

40 MUS. PR.

17-2132

# Variationen

über ein Thema von  
Johann Sebastian Bach

für das Pianoforte zu 4 Händen

componirt

von

GUSTAV NOTTEBOHM.

Op. 17.

Eigentum des Verlegers für alle Länder

Leipzig: Breitkopf & Härtel

Pr. 1 Thlr.

Empfehlung d. Mus. Directoren

Carl Aug. Goll

10373







4 Mus. pr 17232

# Variationen

über ein Thema von  
Johann Sebastian Bach  
für das Pianoforte zu 4 Händen

componirt

von  
GUSTAV NOTTEBOHM.

Op. 17.

Eigenthum der Verleger für alle Länder.

*Leipzig, Breitkopf & Härtel.*

Pr. 1 Thlr.

Eingetragen in das Vereinsarchiv.

Entl. Sta. Gall.

10713



## VARIATIONEN.

## SARABANDE.

Andantino.

*Etwas langsam.*

## SECONDO.

Gustav Nottebohm, Op. 17.

**VAR. I.**

*p*

*f*

*cresc.*

*f*

*dimin.*

*p*



# VARIATIONEN.

## SARABANDE.

Andantino.

*Etwas langsam.*

PRIMO.

Gustav Nottebohm, Op. 17.

First system of the Sarabande, Primo. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

## VAR. I.

First system of Variation I. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *p*, *f*, and *dimin.* (diminuendo).



**VAR. II.**  
**Allegro.**  
*Rasch.*

**SECONDO.**

The musical score is written for piano and bass. It consists of six systems of staves. The first system is marked *f* (forte) and *Rasch.* (Rasche). The second system has a repeat sign. The third system is marked *p* (piano). The fourth system has a *cresc.* (crescendo) marking and a *f* (forte) marking. The fifth system has a repeat sign. The sixth system has a first ending (1.) and a second ending (2.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



## VAR. II.

Allegro.

Rasch.

The musical score for Var. II, Allegro, Rasch. is written for piano and violin. It consists of six systems of staves. The first system begins with a forte (*f*) dynamic. The second system features a first ending bracket. The third system includes a second ending bracket and a piano (*p*) dynamic. The fourth system has an 8-measure rest for the violin. The fifth system includes a crescendo (*cresc.*) marking and another 8-measure rest for the violin. The sixth system concludes the piece.



**VAR. III.**  
Allegretto.  
*Ruhig.*

**SECONDO.**

*p* *pp*

*cresc.* *dim. p* *f* *pp*

*p* *cresc.* *f* *dim.* *pp*

**VAR. IV.**  
Allegretto.  
*Anmuthig bewegt.*

*p* *cresc.* *poco*

*riten.* *p* *cresc.*

*f* *dim.* *p*

*pp* *poco riten.* *cresc.* *p*

1. 2.

10773



**VAR. III.**  
Allegretto.  
*Ruhig.*

*p* *pp*

*cresc.* *dim. p* *f* *pp*

*p* *cresc.* *f* *dim. p* *pp*

**VAR. IV.**  
Allegretto.  
*Anmuthig bewegt.*

*p* *cresc.* *poco*

*riten.* *p* *cresc.*

*f* *dim. p* *cresc.*

*pp* *cresc. poco riten. p*



## VAR. V.

## SECONDO.

Allegretto con moto.

*p* *cresc.*

*dim.* *p* *cresc.*

*dim.* *f*

*p*

*dim.*



## PRIMO.

9

## VAR. V.

Allegretto con moto.

1 *p* *cresc.*

*dim.* *p* *cresc.*

*dim.* *f*

*p*

*p*

*p* *dim.*



## SECONDO.

*pp* *cresc.* *dim.*

*p* *cresc.* *f* *dim.*

*p*

*f* *dim.* *pp*

## VAR. VI.

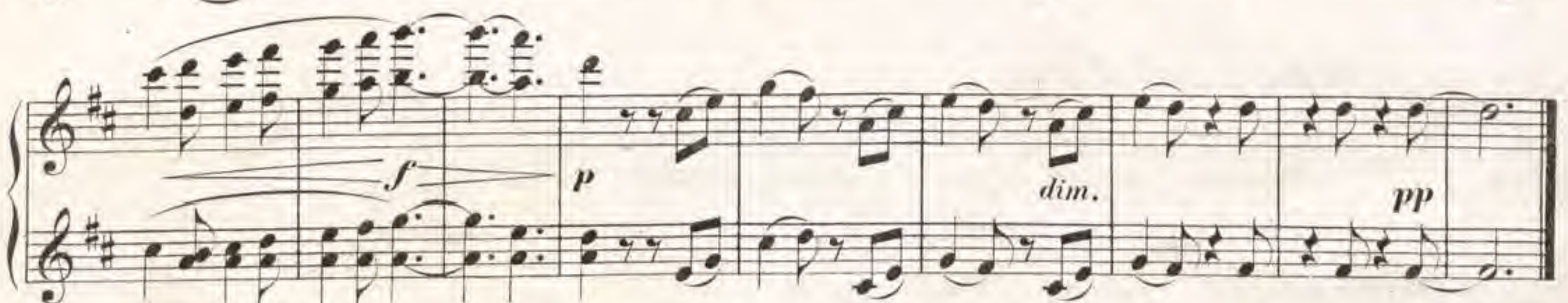
Allegro vivace.

Schnell und lebhaft.

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*





**VAR. VI.**  
**Allegro vivace.**  
*Schnell und lebhaft.*





## VAR. VII.

Allegro ma non troppo.

*Nicht zu schnell.*

*p* *sf* *sf* *sf*

*sf* *sf*

*sf* *cresc.* *f*

*dim.* *p* *sf* *sf*

*sf* *sf* 1. 2.



## VAR. VII.

## PRIMO.

13

Allegro ma non troppo.  
*Nicht zu schnell.*

*p* *sf* *sf*

*sf* *sf*

*sf* *sf* *cresc.* *f*

*dim.* *p* *sf*

*sf* *sf* *sf*



## VAR. VIII.

## SECONDO.

Andante.

*Ziemlich langsam.*

*p legato*

*mf*

*p*

*mf*

*dim. p*

*mf*

*p f dim. p*

*p mf dim.*

*p calando pp*

10773



VAR. VIII.

Andante.

*Ziemlich langsam.*

PRIMO.

15

3 *p* *mf*

*p* *mf* *dim.* *p*

*mf* *p*

*f* *dim.* *p*

*p* *mf* *dim.*

*p* *calando* *pp*



*Etwas schneller als das Thema.*

This musical score is for Variation IX, Second Part, in 3/4 time. It consists of seven systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The tempo/mood is indicated as 'Etwas schneller als das Thema.' (Somewhat faster than the theme). The dynamics range from piano (*p*) to forte (*f*), with some passages marked *fp* (fortissimo piano). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the bass staff.

*p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*fp*

*fp*



## VAR. IX.

## PRIMO.

17

*Etwas schneller als das Thema.*

*p*

*f*

*p*

*f*

*f*

*fp*

*fp*



The musical score is written for piano and bass. It consists of seven systems of staves. The first system has a piano staff with a treble clef and a bass staff with a bass clef. The second system has a piano staff with a treble clef and a bass staff with a bass clef. The third system has a piano staff with a treble clef and a bass staff with a bass clef. The fourth system has a piano staff with a treble clef and a bass staff with a bass clef. The fifth system has a piano staff with a treble clef and a bass staff with a bass clef. The sixth system has a piano staff with a treble clef and a bass staff with a bass clef. The seventh system has a piano staff with a treble clef and a bass staff with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *sp*, *cresc.*, *ff*, *mf*, *f*, *dim.*, *p*, *cresc.*, *ff*, *a tempo.*, *poco riten.*, and *mf*. The score is numbered 10773 at the bottom.

*sp* *cresc.*

*ff* *mf*

*f* *f*

*dim.* *p*

*cresc.*

*ff*

*a tempo.* *poco riten.* *mf* *f*

10773



*f*

*sp*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*a tempo.*

*poco riten.*



This musical score is for the 'SECONDO' part of a piece. It consists of seven systems of staves. The first six systems are for piano, with a violin part introduced in the fourth system. The seventh system is the final system, ending with a double bar line and repeat signs.

**System 1:** Piano part in bass clef, key of B-flat major. Dynamics: *f* (first measure), *f* (second measure), *dim.* (third measure). The violin part enters in the third measure.

**System 2:** Piano part continues. Dynamics: *p* (first measure). The violin part continues.

**System 3:** Piano part continues. Dynamics: *cresc.* (first measure). The violin part continues.

**System 4:** Piano part continues. Dynamics: *ff* (first measure). The violin part continues.

**System 5:** Piano part continues. Dynamics: *a tempo.* (first measure). The violin part continues.

**System 6:** Piano part continues. Dynamics: *riten.* (first measure). The violin part continues.

**System 7:** Final system. Dynamics: *riten.* (first measure). The violin part continues.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part is written in bass clef, and the violin part is written in treble clef. The key signature is B-flat major, and the time signature is 4/4.















